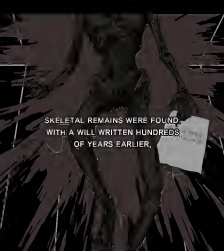


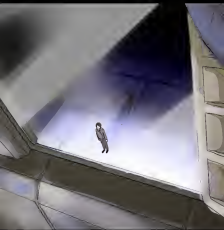


SINCE THEY HAD ALREADY BECOME LOST  
CHILDREN ON THE EDGE OF LIFE AND DEATH.



SKELETAL REMAINS WERE FOUND,  
WITH A WILL WRITTEN HUNDREDS  
OF YEARS EARLIER.

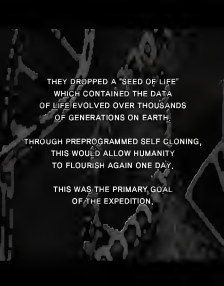
WHETHER INTENTIONALLY OR BY ACCIDENT,  
HE HAD AWOKEN FROM HIBERNATION BY HIMSELF,  
AND CHOSE DEATH RATHER THAN  
GOING BACK TO SLEEP.



A dark, stylized illustration of a spaceship's interior. A person wearing a uniform with yellow stripes is visible in the foreground, looking towards the right. The background shows various mechanical components and panels of the ship's interior.

13 SURVIVORS

PLANETS EXPLORED: OVER 15,000



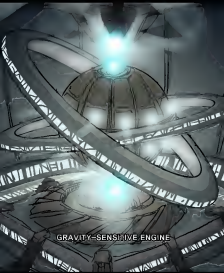
THEY DROPPED A "SEED OF LIFE"  
WHICH CONTAINED THE DATA  
OF LIFE EVOLVED OVER THOUSANDS  
OF GENERATIONS ON EARTH.

THROUGH PREPROGRAMMED SELF CLONING,  
THIS WOULD ALLOW HUMANITY  
TO FLOURISH AGAIN ONE DAY.

THIS WAS THE PRIMARY GOAL  
OF THE EXPEDITION.



AM I...



### GRAVITY-SENSITIVE ENGINE

THIS ENGINE, WHICH ALLOWS ACCELERATION AND DECELERATION TO BE DONE USING GRAVITY, MADE SEMI-PERMANENT TRAVEL POSSIBLE WHICH DOESN'T REQUIRE A PROPELLANT.

I KEPT THINKING  
ABOUT IT THE ENTIRE TIME,  
WHEN I WAS AWAKE,  
AND EVEN WHEN  
I WAS ASLEEP.







ON A PEACEFUL DAY IN THE  
FORTY SECOND CENTURY,  
THE EARTH'S GRAVITY CHANGED  
IN AN UNPRECEDENTEDLY SUDDEN MANNER.



THE ASTRONAUTS ALL PRAYED TOGETHER,

[TEN YEARS LATER]

I WONDERED,  
DOES HUMANITY  
REALLY HAVE  
A RIGHT TO HAVE THIS  
KIND OF POWER?



LEAVING THOSE WORDS AS HER FINAL TESTIMONY,  
SHE COMMITTED SUICIDE.

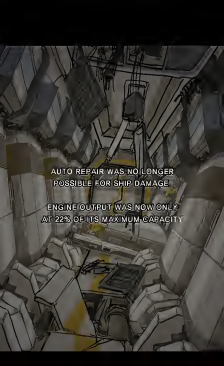
SEVENTEEN MORE CREW MEMBERS DIED THAT DAY,



AND THEN THE PROBE  
STARTED TRAVELLING AGAIN.

A character in a grey space suit is working on a spacecraft. The character is positioned in the center-right of the frame, reaching towards a panel. The spacecraft has a complex structure with various panels, wires, and a spherical component. A large speech bubble is positioned above the character, containing text. The background is dark and indistinct.

**MINIMAL DAMAGE TO  
THE SPACECRAFT.  
AUTO REPAIR HAS  
BEEN COMPLETED.**



AUTO REPAIR WAS NO LONGER  
POSSIBLE FOR SHIP DAMAGE

ENGINE OUTPUT WAS NOW ONLY  
AT 22% OF ITS MAXIMUM CAPACITY



BUT THERE WERE FAR TOO MANY PEOPLE  
DESCRIBING THE EXACT SAME PHENOMENON  
FOR IT TO BE DISMISSED AS MASS PANIC,  
MORE AND MORE PEOPLE EMERGED WHO SAID  
THEY FELT TIME FOR PERIODS LASTING  
ANYWHERE FROM HOURS TO DECADES.





33 SURVIVORS.

THE DAMAGE TAKEN BY THE SHIP STARTED  
TO EXCEED THE AUTO REPAIR LIMIT.



150KM/SECOND

540,000KM/HOUR

A SPEED THAT ACHIEVES A REMARKABLE  
0.05% OF THE SPEED OF LIGHT.



**THERE'S A SEA!!!**



THERE WERE ALL KINDS OF SCENARIOS  
WHICH COULD END US IN APOCALYPSE,  
SUCH AS CLIMATE CHANGE, FATAL VIRUS,  
VOLCANIC EXPLOSIONS, EARTHQUAKES,  
ICE AGES AND METEORS,



THE HORROR WHICH BROUGHT  
ABOUT THIS FATE WAS—



EVERYTHING  
LOOKS FINE...  
AH, WAIT,  
PART OF THE CODE  
HAS BEEN DELETED.

DELETED?





IN FACT,  
IT WAS CLOSER TO DEATH THAN SLEEP,



A dark, grainy night photograph of a city skyline. In the upper left corner, there is a large, bright, circular light source, possibly a full moon or a large light flare, which is slightly out of focus. The city skyline is visible in the background, with several tall buildings and a bridge. The overall tone is dark and moody, with a high-contrast, almost noir-like aesthetic. The text is overlaid on the lower half of the image.

THE CRISIS DIDN'T EVEN BEGIN  
WITH ONE OF THESE THINGS.

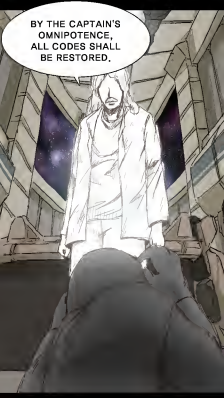
THAT WOULD BE




A man with dark hair, wearing a blue zip-up jacket, is shown from the chest up, looking out towards the left. The background is a dark space scene with a bright, glowing nebula or star cluster on the left and a dark, rocky structure on the right. A large white speech bubble is positioned in the upper left, containing the text.

WHAT A MIRACULOUS  
STAR WE LIVED NEAR  
BACK ON EARTH.

**BY THE CAPTAIN'S  
OMNIPOTENCE,  
ALL CODES SHALL  
BE RESTORED.**






THE PROBLEM WAS STILL  
DISTANCE AND SPEED.

I.E.

TIME.

[1,000 YEARS LATER]



A man with short grey hair, wearing a dark sweater and dark trousers, stands on a stone ledge or balcony. He is looking towards the viewer. To his left is a large, dark, billowing cloud. The background shows a stone wall and a dark, possibly forested area. Two speech bubbles are present: one at the top and one at the bottom.

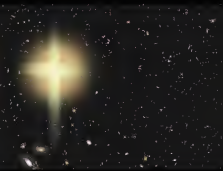
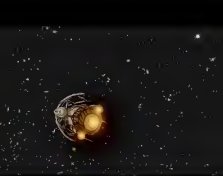
HAVE YOU FORGOTTEN  
THAT LIFE DOES NOT  
"OCCUR"

BUT RATHER,  
IS "CREATED"?

[10,000 YEARS LATER]

THE PROBE FINALLY REACHES ALPHA CENTAURUS.  
THE FIRST TIME THE EXPLORERS  
AWOKE IN 10,000 YEARS.  
THEIR FIRST MISSION IN 10,000 YEARS.





I BELIEVE THAT THIS  
SUDDEN CHANGE IN  
GRAVITY WAS CAUSED BY...  
A BIG BANG IN ANOTHER  
DIMENSION'S UNIVERSE.





GRAVITY

$$10.3/s^2$$

THERE WERE LESS THAN 50 CREW MEMBERS LEFT,  
THEY HAD LOST ROUGHLY  
A THIRD OF THE TOTAL CREW,  
BUT THE PROBE SILENTLY CONTINUED  
CHASING AFTER STARS.



[3.4 MILLION YEARS LATER]

[800,000 YEARS LATER]





SCENARIO,

THIS SEED WOULD EVOLVE INTO A PRIMEVAL CELL,  
PRIMEVAL ORGANISM, HIGHER ORGANISM,  
AND THEN FINALLY A HUMAN.

AND JUST AS THEIR  
ANCESTORS DID FOR  
GENERATIONS BEFORE THEM.



IT SEEMS THAT  
THE "MEMORY"  
SECTION HAS  
DISAPPEARED.





[1.5 MILLION YEARS LATER]

A comic book panel with a dark, moody background. On the left, a man with a shaved head and a dark jacket is shown in profile, looking towards the right with a serious expression. In the center, another man with a shaved head, wearing glasses and a dark sweater, looks back at him. The background is dark and indistinct, suggesting an indoor setting.

**DOCTOR YUDA!**

**HOW COULD YOU DO  
SUCH A THING?!**


THOSE HUMANS  
WILL CALL THIS STAR "EARTH,"



OH... MY GOD.....

AND THEN,

A MIRACLE OCCURRED.



BUT ALL THEY SAW  
WAS A PLANET THAT RESEMBLED HELL.

AND SO,  
HUMANITY LEFT ON A JOURNEY,  
A VERY, VERY LONG  
JOURNEY.





YES, CAPTAIN,  
I'LL KEEP THAT  
IN MIND....

WELL,  
DIG IN EVERYONE.



AT THAT VERY MOMENT,  
WHEN THEIR FINAL SUPPER WAS ABOUT TO BEGIN

A vibrant, colorful scene depicting a meteor shower raining down on a body of water. The sky is filled with streaks of light in various colors, including blue, yellow, and red. Below the sky, the water is a deep blue, and numerous fish of different colors and sizes are swimming. The overall atmosphere is one of a fantastical, prehistoric or primeval setting.

**A SPECTACULAR METEOR SHOWER  
RAINED DOWN ON THE PRIMEVAL SEA.**

[SEVEN DAYS LATER.]

**NOW I FINALLY  
REALIZE**



THE PRESERVED FOOD IN  
COLD STORAGE WAS AGING,

FOOD COULD NOT BE  
PRODUCED OR MAINTAINED,



THE ATMOSPHERE INSIDE THE SHIP  
WAS CALM AND HEAVY,

I'LL ASK YOU  
ONE MORE TIME,  
DOCTOR.



THEY HAD NO WAY OF SURVIVING ON A STAR WHICH  
HAD BECOME SIMPLY ANOTHER "PLANET"

WAIT,  
THERE IS ONE THING  
WE CAN DO.

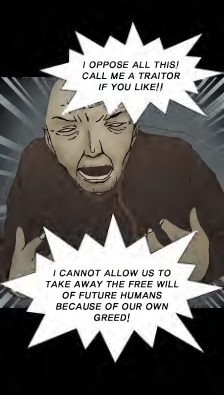




THIS STRANGE BEHAVIOR OVERTOOK  
EVERYONE ON THE PROBE.



DO YOU HAVE ANY  
IDEA HOW LONG IT'LL  
TAKE TO EXPLORE ALL  
OF THE STARS IN OUR  
GALAXY?

A man with a shocked expression, his mouth wide open in a scream, with his hands raised in front of him. He is wearing a dark, long-sleeved shirt. The background is dark with some light streaks. Two large, white, starburst-shaped speech bubbles are overlaid on the image, one above and one below the man's head.

**I OPPOSE ALL THIS!  
CALL ME A TRAITOR  
IF YOU LIKE!!**

**I CANNOT ALLOW US TO  
TAKE AWAY THE FREE WILL  
OF FUTURE HUMANS  
BECAUSE OF OUR OWN  
GREED!**

**THAT'S RIGHT,  
I DELETED IT!**



FROM ALPHA,  
TO NEW ALPHA.

[50,000 YEARS LATER]



BEEP- BEEP- BEEP-

DATA WAS TRANSMITTED BACK FROM  
A DRONE WHICH THEY HAD SENT OUT.

A wide-angle photograph of a volcanic landscape. In the foreground, a large, irregular crater is filled with a thick, white, crystalline substance, likely sulfur. The surrounding terrain is dark and rocky, with patches of white sulfur. In the background, a range of mountains is visible under a hazy, orange-tinted sky. The overall scene is desolate and dramatic.

CRATER FILLED WITH SULFUR

A NEW START FOR HUMANITY  
ON A NEW PLANET.  
THIS WAS THE PROJECT'S  
PRIMARY OBJECTIVE.

HOWEVER, THIS BY ITSELF WOULD NOT ALLOW  
THE CONTINUATION OF THE "SOUL."

IN OTHER WORDS,  
THE HUMANITY FROM THE PAST  
WOULD SIMPLY VANISH INTO  
A NEBULOUS DARKNESS.

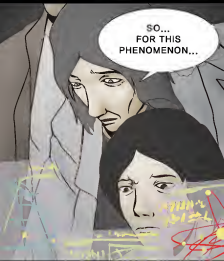


AFTER MANY HOURS,  
HUMANITY WOULD RESEARCH  
THE TRUE NATURE OF "GOD" AND THE "SOUL"  
AND WOULD EVEN RECREATE THEM,  
BRINGING THEM BACK TO  
THE HEIGHT OF CIVILIZATION.

SINCE THE SEED WAS PROGRAMMED TO DO SO,  
THIS WAS GUARANTEED TO HAPPEN.

LET'S MOVE  
ON TO THE  
NEXT STAR...





SINCE GRAVITY IS SOMETHING THAT FLOWS  
INTO OUR UNIVERSE FROM ANOTHER DIMENSION  
AND DID NOT ORIGINATE FROM THE DIMENSION  
OR UNIVERSE IN WHICH HUMANITY LIVES,

IF YOU'RE LOSING HOPE,  
JUST THINK OF ALL  
THE PEOPLE COUNTING  
ON US.





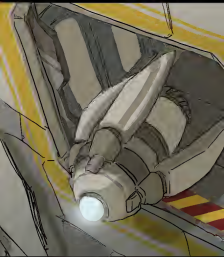
LOW  
GRAVITY

HIGH  
GRAVITY

HOWEVER, WITH THIS PROBE WHICH CONTAINED  
THE ESSENCE OF HUMAN CIVILIZATION



TO LEAVE  
THE EARTH,



SHOCK, ECSTATIC JOY, AND A MIX  
OF LAUGHTER AND TEARS.

FOR A WHILE, ARK EIGHT WAS ENGULFED IN JOY,  
EXCITEMENT AND MADNESS.



THE NATURAL  
CYCLE OF LIFE...



HUMANITY  
HAD NO WAY WHATSOEVER OF RESPONDING  
TO THIS PHENOMENON.

SINCE THE EARTH WAS NO LONGER THE EARTH,  
AND ALL LIFE FORMS WHICH HAD BEEN BORN,  
EVOLVED AND COULD ONLY SURVIVE HERE

THERE'S NOTHING  
WE CAN DO  
AT THIS VERY  
MOMENT—



THE LINE BETWEEN REALITY  
AND THE SURREAL BECAME BLURRED;

RATHER, IT BECAME MEANINGLESS.

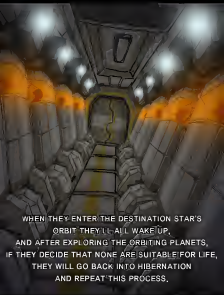


SO MOST OF THE CREW MEMBERS HOPED  
THAT MAYBE THEY WOULDN'T WAKE UP AGAIN.

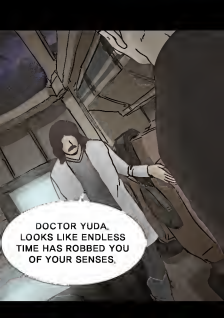


**CAPTAIN!! WATER!!**





WHEN THEY ENTER THE DESTINATION STAR'S  
ORBIT THEY'LL ALL WAKE UP,  
AND AFTER EXPLORING THE ORBITING PLANETS,  
IF THEY DECIDE THAT NONE ARE SUITABLE FOR LIFE,  
THEY WILL GO BACK INTO HIBERNATION  
AND REPEAT THIS PROCESS.



**DOCTOR YUDA,  
LOOKS LIKE ENDLESS  
TIME HAS ROBBED YOU  
OF YOUR SENSES.**



The image depicts a vast cosmic scene with a dark blue background filled with numerous small white stars. Two solar systems are shown, each consisting of a central star and several concentric elliptical orbits. The upper solar system features a bright orange-red star, while the lower one has a blue-white star. A yellow dashed line connects the two stars, representing a direct path. A solid yellow line shows a curved trajectory starting from the lower solar system, looping around, and ending at the upper one. The text '48 TRILLION KM' is positioned above the dashed line.

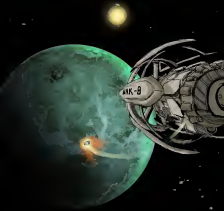
48 TRILLION KM

IT STILL TOOK ALMOST  
10,000 YEARS TO REACH  
THE NEAREST STAR IN OUR SOLAR SYSTEM,  
ALPHA TENTAURUS.




[ D-0 ]

THE PROBE'S TARGET:  
TO FIND A STAR.



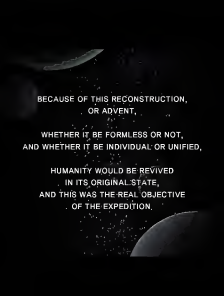
"GOD, PLEASE SHOW US YOUR MERCY."

A person is standing on a dark, reflective surface, looking up at a vast, starry night sky. A large, white speech bubble is positioned in the center of the frame, containing the text. The sky is filled with numerous stars of varying brightness, and the overall color palette is dominated by deep blues and purples.

ARE WE REALLY  
JUST GONNA FREEZE  
UP INTO NOTHING  
MORE THAN A PIECE  
OF ICE?

THE YEAR IS 4144 A.D.  
HUMANITY HAS ABANDONED THE EARTH.





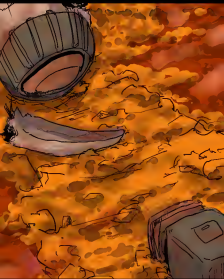
BECAUSE OF THIS RECONSTRUCTION,  
OR ADVENT,

WHETHER IT BE FORMLESS OR NOT,  
AND WHETHER IT BE INDIVIDUAL OR UNIFIED,

HUMANITY WOULD BE REVIVED  
IN ITS ORIGINAL STATE,  
AND THIS WAS THE REAL OBJECTIVE  
OF THE EXPEDITION.



THE CREW MEMBERS NO LONGER  
SPOKE TO EACH OTHER,





BUT THE PROBLEM WAS DISTANCE AND SPEED.  
IN OTHER WORDS, TIME.



EVEN AFTER AN  
ENDLESS PERIOD OF TIME,  
ORGANIC MATTER CANNOT  
ARISE FROM INORGANIC  
MATTER.



OVERCOME WITH DESPAIR AND DISCOURAGEMENT,  
THE EXPLORERS STARTED EXHIBITING SIGNS  
OF STRANGE BEHAVIOR.

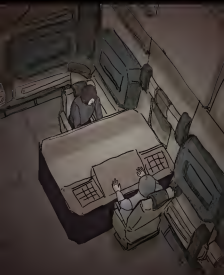


I HAD A DREAM...  
DURING THE  
HIBERNATION...



A DREAM THAT  
LASTED TENS OF  
THOUSANDS OF  
YEARS...

[5.2 MILLION YEARS LATER]



IN ORDER TO OVERCOME "TIME,"  
153 EXPLORERS  
CHOOSE SLEEP AS THE SOLUTION.  
IN OTHER WORDS,  
ALMOST ENDLESS HIBERNATION.



[300,000 YEARS LATER]



THEY COULD FEEL THE FLOW OF TIME.

BRAINWAVE SCAN RECORDS FROM  
THEIR HIBERNATION PERIOD REVEALED  
THIS TO BE FALSE,



PEOPLE WHO HAD EXPERIENCED  
TIME FOR EVEN LONGER  
COULDN'T EVEN MAKE THIS CLAIM.





THEY CONTAINED A SEED WHICH NEED AN  
ASTRONOMICAL AMOUNT OF INFORMATION.

A comic panel showing a group of people in a control room or office. In the foreground, the back of a person's head and shoulders are visible. In the middle ground, a person with glasses is looking at a computer monitor. Other people are visible in the background, also looking at screens. The room has a futuristic or industrial feel with various panels and equipment.

**HOW LONG WILL  
TERRAFORMING  
TAKE?**

**SEVEN DAYS.  
MOST OF THE ATMOSPHERIC  
MAKE-UP IS SIMILAR TO EARTH'S  
PRIMORDIAL ATMOSPHERE.  
ALL WE HAVE TO DO IS ADJUST  
A FEW THINGS.**



NEVER FORGET  
THE PROMISE  
WE MADE WITH THEM.

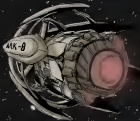




LOOKS LIKE  
THIS IS OUR LAST  
MEAL TOGETHER.

NO ONE DARED SAY IT OUT LOUD,  
BUT THEY ALL REALIZED THAT THIS  
MEANT THE END OF HUMANITY.

THEY GAVE UP THEIR REMAINING HOPE  
WITHOUT LOOKING BACK,  
THEY TOOK OUT ALL OF THE REMAINING FOOD.






THREE ADDITIONAL SIDEREAL SYSTEM  
EXPLORATION TRIPS ALSO FAILED.

THERE WAS NO GOLDBLOCKS ZONE  
ON FOOSLETT'S PLANETS,  
WHICH IS THE CLOSEST STAR TO OUR SUN  
AND HELD GREAT PROMISE.  
DISAPPOINTMENT AND  
DESPAIR SPREAD LIKE A PLAGUE.

SO WE AGREED TO PLANT  
A "MEMORY" WHICH WOULD ENSURE  
THAT THE HUMANITY OF THE  
FUTURE WOULD REMEMBER  
AND REVERE US.



BY DOING SO,  
THE HUMANS THAT WOULD BE BORN  
AND RAISED ON THIS STAR  
WOULD REMEMBER THEIR ANCESTORS,  
AND CONTINUE TO REVERE THEM.




SINCE THE ORIGIN OF LIFE IS LIGHT AND HEAT,  
A STAR WHICH COULD GUARANTEE THESE  
FOR HUMANITY WAS THE TOP PRIORITY,

THERE ARE AROUND 100 BILLION  
STARS IN OUR GALAXY,



A person wearing a brown coat and a dark cap is seen from behind, looking at a wall covered in yellow square tiles. The person's hand is visible, touching the tiles. In the background, there are colorful, abstract patterns in green, blue, and red. A speech bubble is positioned above the person's head.

THERE'S NOTHING  
WE CAN DO....

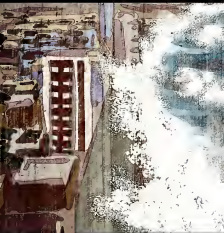


**AND SOMEDAY!  
FOR SURE!!**



HAD STILL NOT BEEN FOUND.

HAVING REACHED THE  
ULTIMATE LEVEL OF CIVILIZATION,  
HUMANITY USED AN ENDLESS SIMULATION  
TO TRY AND DEVISE MEASURES WHICH WOULD  
RESPOND TO THESE THREATS,

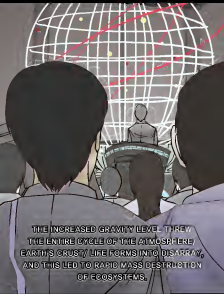


BUT IN FACT, THE ULTIMATE CAUSE OF THE  
EARTH'S DEMISE WAS NONE OF THESE,

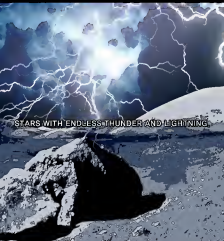


PLEASE...  
STOP IT...

I'VE HAD ENOUGH  
OF THIS ENDLESS  
CYCLE...



THE INCREASED GRAVITY LEVEL THREW  
THE ENTIRE CYCLE OF THE ATMOSPHERE/  
EARTH'S CRUST/ LIFE FORMS INTO DISARRAY,  
AND THIS LED TO RAPID MASS DESTRUCTION  
OF ECOSYSTEMS.



STARS WITH ENDLESS THUNDER AND LIGHTNING

MOST OF THE UNIVERSE WAS EITHER HELL  
OR COMPLETELY EMPTY.

THIS WAS THE REALITY WHICH HUMANITY  
HAD TO FACE.






ENGINE ROOM

WARNING  
DO NOT ENTER  
DANGER OF DEATH  
OR SERIOUS INJURY

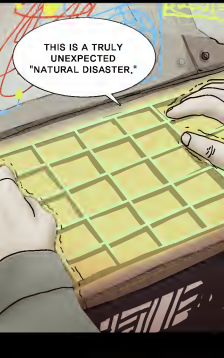
The image is a stylized illustration of a ship's engine room door. The door is a large, rectangular metal hatch with a central vertical seam and a horizontal seam. It is surrounded by a thick frame. On the left side of the frame, there is a red and yellow diagonal striped hazard band. A small, rectangular warning label is affixed to the upper center of the door. The label has a red border and contains the text 'WARNING DO NOT ENTER DANGER OF DEATH OR SERIOUS INJURY' in black capital letters. The word 'ENGINE ROOM' is written in large, bold, black capital letters across the center of the door. The background shows parts of the ship's interior, including pipes and mechanical components.

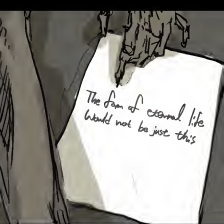
MORE THAN HALF OF THE EXPLORERS SAID  
THAT THEY FELT "TIME" DURING HIBERNATION.



I KNOW IT'S IMPOSSIBLE,  
BUT... I'M SURE...

THIS IS A TRULY  
UNEXPECTED  
"NATURAL DISASTER."





The fan of eternal life  
would not be just this

A STAR WHICH COULD SUPPORT LIFE



2015: SPACE SERIES

# EXODUS

STORY : JINSOO BAE

ARTISTIC COLLABORATOR: ZE-YAN

THEY INVESTIGATED OVER 170 STARS  
AND MORE THAN 1500 PLANETS,  
BUT THEY STILL COULDN'T FIND  
A GOLDBLOCKS ZONE.

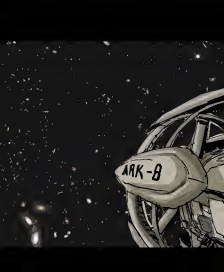
A dark, stormy landscape with jagged mountains and a turbulent sky. The scene is rendered in a high-contrast, almost black and white style with a grainy texture. The mountains are dark and jagged, with some lighter patches suggesting snow or ice. The sky is filled with swirling, dark clouds, and the overall atmosphere is one of a harsh, desolate environment.

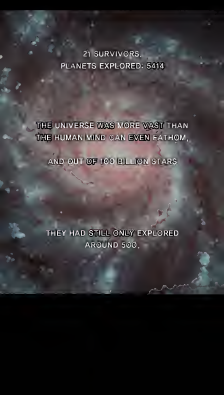
THEY FOUND STARS WHERE IT RAINED LEAD.

A BRIGHTLY SHINING STAR,  
AND THE THIRD PLANET AROUND THAT STAR,  
ON IT, THERE WAS LAND WITH A PRIMORDIAL  
SEA AND ATMOSPHERE.









21 SURVIVORS.  
PLANETS EXPLORED: 5014

THE UNIVERSE WAS MORE VAST THAN  
THE HUMAN MIND CAN EVEN FATHOM,

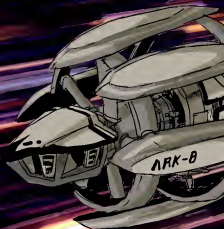
AND OUT OF 100 BILLION STARS

THEY HAD STILL ONLY EXPLORED  
AROUND 500.

IT SAYS IT WAS  
DELETED BY-...



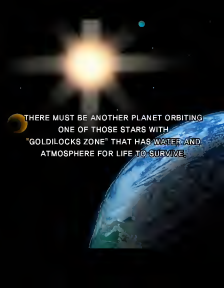
FOLLOWING THE SO-CALLED "GRAVITY CRISIS,"  
HUMANITY BANDED TOGETHER TO TRY AND FIND  
A WAY TO OVERCOME GRAVITY.



ONE OF THE RESULTS OF THIS COOPERATION  
WAS THE CREATION OF THE  
DRIVEBY NAVIGATION METHOD.

ARE WE REALLY...  
JUST GOING TO  
FREEZE UP AND DIE...





THERE MUST BE ANOTHER PLANET ORBITING  
ONE OF THOSE STARS WITH  
"GOLDILOCKS ZONE" THAT HAS WATER AND  
ATMOSPHERE FOR LIFE TO SURVIVE.

A man with dark hair and a mustache is shown in profile, looking towards the right. He is wearing a light-colored shirt. In the background, there is a computer monitor and some other equipment. A speech bubble is coming from the man's mouth.

LIFE CANNOT  
BE CREATED  
BY CHANCE.

AH, CAPTAIN.

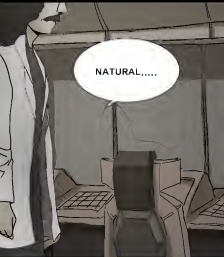




[100,000 YEARS LATER]

THE NUMBER OF PLANETS THEY HAD  
EXPLORED INCREASED TO TRIPLE DIGITS,

WHILE THE NUMBER OF REMAINING CREW  
MEMBERS DECREASED TO DOUBLE DIGITS.



BUT YOU CANNOT  
DO THAT.

WE PROMISED ETERNAL  
LIFE FOR HUMANITY,  
AND WE MUST KEEP THIS  
PROMISE AT ALL COSTS.

[14.44 MILLION YEARS LATER]

"THAT'S RIGHT, WE LEFT WITH  
A PROMISE OF SALVATION AND  
ETERNAL LIFE."



"BUT THIS IS NOT  
THE NATURAL CYCLE OF LIFE,  
THIS VIOLATES THE PROVIDENCE  
OF THE UNIVERSE ITSELF..."



ALIVE?



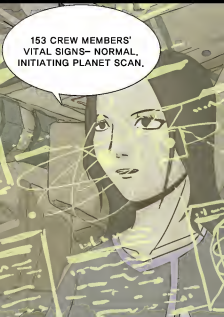
OBSERVATIONS SHOWED THAT,  
WITH A SLIGHT VARIATION IN THE NUMBERS,  
THIS PHENOMENON WAS ALSO OCCURRING  
ON OTHER CELESTIAL BODIES AND  
WAS NOT LIMITED TO THE EARTH.

WHICH PART?





**153 CREW MEMBERS'  
VITAL SIGNS- NORMAL.  
INITIATING PLANET SCAN.**



860 TRILLION  
YEARS. HEHEHE...  
YOU KNOW WHAT  
THAT MEANS, RIGHT?



OVERCOME BY THE IMMENSELY VAST UNIVERSE  
AND THE ALMOST ENDLESS TIME IT  
WOULD TAKE TO EXPLORE IT,  
THE CREW MEMBERS STARTED  
LOSING THEIR MINDS.

GOOD.  
THEN ONE MORE THING—  
CHECK THE "SEED"  
DATA FOR ME.

